

# FLORENCE CHRONICLE

Important field trip  
Mock crash in Missoula p.3

Spring play is coming  
Drama prepares for the stage p.8



Greer Gets Real  
on personal growth pg.7

THE VOICE OF FLORENCE CARLTON HIGH SCHOOL

VOLUME 3, ISSUE 7, APRIL, 2017

## CHRONICLE CLEANS UP AT UM'S JOURNALISM DAY



SCHMIDT, FLORENCE CHRONICLE

**DANARA GREER**  
FLORENCE CHRONICLE

MISSOULA— Aspiring high school journalism students and teachers from across the state, including yours truly, attended the J-School's High School Journalism Day on March 31st for a day packed full of instruction from the best in the business. The students attended courses and workshops conducted by University of Montana faculty, discussing topics that ranged from foreign correspondence and international reporting to investigative journalism. Advisers attended as well, gaining valuable instruction on improving diversity in news coverage and refining the design of web pages and newspapers.

The Chron staff first attended the workshop titled, "Reporting the World: Why Stay Home," taught by Associate Professor Nadia White. White pursued an illustrious career in newspaper journalism, specializing in environmental and public affairs journalism, and currently teaches courses in global current events and reporting public affairs. She also serves as faculty adviser to the Montana Kaimin, the University's student-run newspaper. We were fortunate enough to get a look at the publication's newsroom, following brief speeches from staff members themselves. White's pragmatic, yet passionate instruction inspired our staff to pursue professionalism and explore public affairs in our next

and final issue.

The next workshop attended by the Chron staff was titled, "What Is Investigative Reporting & How Can I Do It," instructed by Larry Abramson, the ninth dean in the 100-year history of the University of Montana School of Journalism. Like his predecessors, Abramson spent three decades as a professional journalist, nearly all of them at National Public Radio. The workshop explored strategies to extract the most out of a controversial interview and direct the audience toward action.

The day of events was preceded with the Montana Journalism Education Association awards ceremony. The MJEA and The School of Journalism awarded

over 100 certificates honoring the best in Montana high school journalism. Categories included writing, photography, design, broadcast and advertising. Despite a few egregious spelling errors on their certificates (apparently I am Danara Green), the staff is proud to represent the Bitterroot Valley with our humble newspaper. However, in all seriousness (shocking, I'm sure), one award stood out among the many. This honor was the Class B Student Free Press Award, granted to a student reporting on a controversial issue or event, despite threats of censorship and challenges toward his/her First Amendment right. This honor was granted to our very own, Danara Greer, yours truly,

for my coverage on the Trump presidency, in the midst of peer judgement and fierce hesitation. Needless to say, my passion for controversy and talent for editorials was rewarded.

In summation, we won a bunch of stuff and our h8rs thought they could stop us @ DerkSchmidt. The purpose, among many, to embark on an egotistical rant of our recent achievements is not simply to boost our own unceasing, inextinguishable ego. Rather, we seek to express the passion our staff possesses for journalism, specifically, what journalism means to the Florence Chronicle. Our definition is unique to the community we belong to and the narratives we discover.

## Competition Results

Danara Greer  
1st Place: Student Free Press Award  
2nd Place: News Writing  
2nd Place: Editorial Cartooning

Natalie Dulac  
1st Place: Sports Feature Writing

Hannah Parrott  
1st Place: Opinion Writing  
2nd Place: Sports Event Writing

Hailey Felde  
3rd Place: Feature Writing

Bryce DeWitt  
1st Place: Online Website Pacesetter

Trevor Lueck  
2nd Place: Feature Event Photography  
2nd Place: News Photography  
3rd Place: Sports Event Photography

Florence Chronicle  
3rd Place: Newspaper Pacesetter

Florence Chronicle  
2nd Place: Newspaper Design

Not to mention, **"Best Horoscopes in the State"** (-Dean Larry Abramson, University of Montana School of Journalism)



SCHMIDT, FLORENCE CHRONICLE

The Chronicle staff would like to extend the utmost of thank yous to our students, staff, and sponsors who allow us to continue self expression through journalism.

# PAGE TWO

## What it is?



“One time I ate two whole bags of chips in one sitting.”  
Tyler Gillespie



“I saw a group of people attack a guy on the street.”  
Halle Christopherson



“I went to Washington, drew all over my brother’s face, and got a tattoo.”  
Caden Venters

## What’s the craziest thing you did over spring break?

## CRYSTAL GAZING WITH THE CHRONICLE Horoscopes from yo’ mama (earth)

**CROOKED HAILEY & SAD! SCHMITTLE**

FLORENCE CHRONICLE

- ♉ **Taurus**— Thank you for fertilizing our Earth, bullboy! Happy bEarthday (boom)!
- ♊ **Gemini**— It’s obviously your responsibility to pick up trash ‘cause it’s easier for you ‘cause you have a twin duh so get to work
- ♋ **Cancer**— Crustacean. Crust. Earth! Get it? “That’s funny.” - Hailey
- ♌ **Leo**— Eaaaaaaaaaaaaaaaaaaaaaarth rawr.
- ♍ **Virgo**— Mother Maiden Mother Goose Mother Teresa Mother Jones (fake news) Mother May I? Mother Mary Mama Mia Mother Hubbard Mother Earth
- ♎ **Libra**— “Don’t delete the truth, Hailey Felde!” - Tweet from DT later deleted by fake news
- ♏ **Scorpio**— Perhaps a bit excessive that you Adopted a Highway for the entire 20-mile radius surrounding Hailey Felde’s house?
- ♐ **Sagittarius**— Be careful, Sagi, be careful. You know what we are talking about, Frenchie. Don’t do it.
- ♑ **Capricorn**— There’s a lot of corn being produced, so hopefully with the high pollution rate (convenient?) it’ll slow its cob. But global warming is fake news, so...take that, Al.
- ♒ **Aquarius**— Water bearer, clean your streams. They’re dumping in your waterways now that it’s legal. EPA = Environmental Pollution Agency?
- ♓ **Pisces**— Hey, Fish. Hope your fav food is trash #PlasticIsland
- ♈ **Aries**— AIRes, you are polluted. Too bad the Greenhouse Effect is fake news. SAD!

## Kali takes us back: Florence’s numbers - then and now

**KALI LEIBENGUTH**

FLORENCE CHRONICLE

FLORENCE— As the years have gone by, both Florence and FCHS have continued to grow. Within the school, each year faculty and student numbers are growing larger and larger. The curriculum is constantly being upgraded to meet today’s fundamental programs and Federal requirements.

In the year 1936, our school faculty and student numbers were seven times smaller than they are today. In 1936, all five teachers were required to live within Florence town limits. However, today there are 107 faculty members that live where they please which ranges from East Missoula all the way down the Bitterroot to the far side of Darby. However, because they love their students, the long distance doesn’t matter to those who have to put in the miles.

The number that has risen the most is the number of students. In 1936, there was

a total of 126 students from elementary all they way through high school. Today, those numbers are dramatically larger. From Kindergarten all the to twelfth grade there is a whopping total of 823 students.

However, one number that has not risen dramatically is our school administrator number. In 1936, our one administrator was Glen Kimble. When Glen applied for the Superintendent’s job he had to agree to be the school clerk as well, due to the lack of employees. Now we have four administrators that consist of Bud Scully, Audrey Backus, Chrissy Hulla, and Scott Berryman.

As dozens of years have gone by, many amazing and dedicated faculty members, as well as unique and athletic students, have come and gone through these front doors, but in the end, the building stays and stands strong holding great intentions of education for its students.

KL

## FINLAY LUMBER Mel & Ted Finlay

Rough-cut lumber, beams,  
timbers, firewood

Phone : 406-273-0080  
5698 Hwy 93 North



## YOURS TRULY: FLORENCE CHRONICLE STAFF

Florence Chronicle  
Florence Carlton High School  
5602 Old Highway 93  
Florence, MT 59833  
406.273.6301 ext. 417  
florencechronicle@gmail.com  
florencechronicle.wix.com

EDITOR IN CHIEF: CHLOE ARTHUR  
COPY EDITOR: HAILEY FELDE  
ASSOCIATE COPY EDITOR: NATALIE DULAC  
ASSOCIATE COPY EDITOR: HANNAH PARROTT  
MANAGING EDITOR: DANARA GREER  
LAYOUT EDITOR: REGAN BOEHM  
ADVERTISING EDITOR: DESTINI GREER  
OLINE EDITOR: BRYCE DEWITT  
NEWS EDITOR: DANARA GREER  
PAGE TWO EDITOR: REGAN BOEHM

DESTINI GREER: ARTS/CLUBS EDITOR  
HANNAH PARROTT: ACADEMICS EDITOR  
NATALIE DULAC: SPORTS EDITOR  
DANARA GREER: BULLETIN EDITOR  
TREVOR LUECK: GRAPHIC DESIGN  
DANARA GREER: GRAPHIC DESIGN  
KALI LEIBENGUTH: PHOTOGRAPHY MANAGER  
TREVOR LUECK: CHIEF PHOTOGRAPHER  
DANARA GREER: VAULT MEISTER  
DERK SCHMIDT: ADVISOR

The Florence Chronicle is a student-produced, monthly publication of Florence-Carlton High School and member of the Montana Journalism Education Association. Opinions expressed are not necessarily those of the Florence Chronicle staff, its advertisers, advisor, Florence-Carlton school staff, administration, or trustees.

# ACADEMICS

## 13 Reasons Why makes an impact

**DESTINI GREER**  
FLORENCE CHRONICLE

FLORENCE— Our society criticizes and assaults the individualistic aspects of its members. High schoolers, kids just beginning to develop their ideas about the extensive world outside their scope of familiarity, slaughter one another's differences. The powerful ones strip away the weak with physical and verbal abuse, establishing a four-year system of absolute authority atop the

raw, defeated teenagers they degrade.

One of these individuals, void of dignity and companionship, may never recover from the unrelenting mistreatment. Suicide could be the only outlet they seek that ends the suffering they've experienced so early in life. A tragedy as deeply felt as the loss of a child is painful for society to face, but it must be acknowledged. Acclaimed novel and recently adapted Netflix

television series, '13 Reasons Why,' has boldly confronted the issue of bullying and the horrors that befall because of it.

Entertainment constantly fails to send crucial messages to its vast audience. If all of the shows, novels, and performances we emotionally connect ourselves to projected societal issues, we'd be thirteen steps closer to a world of unimaginable hope and pure acceptance.

The recently televised '13 Reasons Why,' based on the compelling novel by Jay Asher, informs society about the complex abuse that leads youths to take their own lives. A steady stream of hateful accusations and physical assaults haunts the main character, Hannah Baker, who serves to represent modern teenagers facing intense struggles with bullying. Her subjection to vilification, assault, and loneliness resulted

in eternal pain for her parents and the one boy who genuinely loved her. Up until the end of the series, those responsible for ending their classmate's life justified their actions and convinced themselves to believe they did nothing wrong. Both the book and television series focus on the abused and the abusers' perspectives, revealing that seemingly minor encounters can transpire into a suicide.

Author Jay Asher

further acknowledges this focus, saying, "You don't know what goes on in anyone's life but your own. And when you mess with one part of a person's life, you're not messing with just that part. Unfortunately, you can't be that precise and selective. When you mess with one part of a person's life, you're messing with their entire life. Everything. . . affects everything."

The heavy topics that  
See 13 REASONS, Page 8

## AP will make an impact later on Mock crash proves impactful

**HAILEY FELDE**  
FLORENCE CHRONICLE

FLORENCE— Advanced Placement (AP) classes offer students the ability to further their knowledge from the regular courses.

Florence offers five AP classes in the school: World History, Biology, Calculus, English, and Government. However, there are 14 additional courses offered online through Montana Digital Academy, including, but not limited to, AP Government and Politics and AP Literature and Composition.

Ms. Bathje teaches AP English 12, among other classes.

"I do believe that all students should have the experience of taking Advanced Placement at least once in their high school careers—the challenge is important, as is the pursuit of deeper and more in-depth study of topics," stated Bathje.

For some students, common core classes that students have to take

to graduate just aren't enough. Many students excel and wish for a more rigorous course, one that challenges them on a daily basis rather than going through the motions of a typical class.

Brennan Kappes is a senior at Florence who has taken all AP classes offered in a Florence classroom.

"I like AP classes because they will give me more free time in college," stated Kappes. "I took them because that was how I would become Valedictorian," he continued, "but they also benefit me by teaching me to overcome challenges."

Advanced Placement classes offer more than just a hefty workload and insightfully challenging curriculum; they also provide students with the skills necessary to pass the AP exam(s) of their choice.

With college tuition costs rising year by year, the opportunity to acquire college credits in high school is appetizing.

Taking three AP exams

this year is senior Regan Boehm.

"Being able to save money and get ahead in college was really important to me. I also really like the small class sizes that Florence AP classes tend to have. I don't think I'll find a seven-person class in college," said Boehm.

These classes allow students to have the essential knowledge for going into college. As per the College Board (for those of you who think I'm making this list up myself and have no academic merit), AP classes help students stand out in college admissions, earn college credits, skip introductory classes, and build college skills.

Again, this is taken straight from the horse's mouth, so if you think there are no benefits to these highly skilled classes, then I suggest you educate yourself like the students of this school, and every school nationally, would like to.

**DANARA GREER & NATALIE DULAC**  
FLORENCE CHRONICLE

MISSOULA— What did I learn from this mock crash? I can no longer write my Chron articles while behind the wheel.

In all seriousness, an important lesson was learned by high school sophomores from across the state who gathered for a sobering presentation about the serious consequences of distracted driving, failing to use seat belts, and driving under the influence, while reminding youth that their choices matter in all areas of life.

The annual Arrive Alive: Your Choices Matter event was held at the Allegiance Field Osprey Stadium on April 19th. While the event was preceded with the mass chaos of mingling students, the crowd quieted once the presentation began, silencing their phones and tuning in to the anticipated scene before them. Indeed, a year of intense organization went into

ensuring this production would successfully deliver the targeted message.

Drama students from the Missoula area donated their time to participate in an educational re-enactment of a crash caused by distracted driving. Additionally, several local agencies offered their services for the event, including Providence St. Patrick Hospital, Community Medical Center, Life Flight Network Air Medical, Missoula Emergency Services, Missoula City Police, Red's Towing, and Garden City Funeral Home, among many more. Fortunately, the message was successfully communicated through the use of actual medical equipment, procedures, and personnel.

Organizers say the event is part of an effort to reduce the number of accidents caused by teenage distracted driving and driving under the influence. The CDC reports that motor vehicle crashes are the leading cause of death among teens in the United

States. Statistics show that every 90 seconds, someone is injured in a drunk driving crash, and every 53 minutes someone dies in a drunk driving crash. Such compelling facts resonated with the young audience, as they considered their own risks and often reckless behavior.

Beyond the statistics, speeches given by a man involved in a drunk driving accident and the mother of one of his friends whose death he is responsible for, were what really hit home for many of the observers. Following the captivating speeches, FCHS sophomores were given slips of paper with an opportunity to share the way they had been affected by the discomfiting scene. The response was overwhelmingly positive, confirming the effectiveness and astounding depth of the presentation. Surely attending students and adults will reconsider the temptations presented by distracted and impaired driving.

## Feminism impacts literature for good

**HAILEY FELDE**  
FLORENCE CHRONICLE

FLORENCE— Filled with topics such as—but not confined to—feminism, religion, theocracy, sexism, and patriarchy, it's no wonder why Margaret Atwood's novel *The Handmaid's Tale* is often... overlooked and tucked away.

Taking place in a futuristic society called Gilead, present Salem, Massachusetts

(not coincidental), a patriarchal theocracy is the undermining of its workings. The entire society is respectful toward a strict caste system, placing the Commander men on top. The women's caste system is as follows: Wives, Aunts, Marthas, Daughters, Handmaids, Econowives, Jezebels, and Unwomen.

The main focus, as the title would suggest, revolves around a handmaid

named Offred. Her name is a portmanteau of the words "of" and "Fred," since she belongs to Fred, her Commander. Handmaids experience a number of "Ceremonies" in their fertility, which are relations between a handmaid and her designated Commander in order to reproduce, aka rape.

Throughout the novel, certain rights—notice how I didn't say privileges?—are

taken away from women; they lose their right to speak, write, and read as well as lose any say over their own body. Women are property and are seen as objects to further a desired race. Does this remind you of any previous society?

The main character, Offred, struggles with sexuality, freedom, love, and identity in a society where all of those liberties are taken away in the name

of supposed protection.

Ms. Bathje taught the book to her AP English 12 class this year.

"Hopefully none of my students will accuse me of pushing any feminist agenda with the choosing of this work; my intent was far from it," Bathje explained her reasoning for introducing the novel. "Instead, I hope that my students received the experience of being outraged, disgusted, and

compelled to think about the world around them in new ways. Any time students get some type of passionate reaction from reading, it's been a success," she continued.

*The Handmaid's Tale*, though heavy in its topics, should be read at least once in a person's lifetime. No matter the time period, the issues concerned in the novel are topical. The fact that, though society is

See HANDMAID, Page 8

# SPORTS!

## Rugby gets Rowdy in western Montana

**KALI LEIBENGUTH**  
FLORENCE CHRONICLE

**MISSOULA, CORVALLIS**— Although our school is slowly adding sports opportunities, it still isn't quite enough for some of our tougher students. Therefore, they reach out to teams in surrounding towns and get down and dirty, in this sense, playing the game of rugby.

On the boys Missoula Warriors team, athletes often exhibit rough and tough qualities on and off the field. Out of the 15

players that are needed to make a team, they often play with only 13 or 14 players due to the high amount of injuries that have occurred this year. The Falcon boys who play include senior Derek Richard and sophomores Zach Cather, Gabe Bennett, Spencer Jones, and Zach Blomquist. However, the list doesn't stop there. Not only do we have some outstanding foreign exchange students who have traveled to a foreign place, but they are also extending

that branch even further and playing some of our American sports to get the full experience. These outstanding kids are Arif, Jorge, and Vicente.

Thankfully, out of that list of boys, only Derek and Arif have received minor concussions while playing. Although not receiving major injuries, during practice and games, boys receive more than enough bruises, black eyes, and aches and pains throughout their bodies.

Struggling with many

injuries on their team, the boys keep their heads low and shoulders square and charge into every game like they did their first game of the season, which ended in a win with Zach Cather scoring the winning point.

As for the girls Corvallis Koa Wahines team, they are not one bit less tough than the boys. Heck, some even say they are tougher than the boys! In this wild bunch, seniors Violet Brown and Jamie Moffat and junior Meghan Lohman are a part of one

tough team.

Winning their first game of the year was a great confidence booster and a steady start to their season. However, playing the Missoula Valley Iron Vixens girls squad was their toughest game yet. They fought as hard as possible, and did not come out on top. The team did, however, end in a very close game with a final score of 25-24. This has not deterred the girls, as they are aggressive every game and get the job done.

"This year is going really good for our team this year," said senior Violet Brown. "If we keep it up and win state, it will be the girls' fifth year in a row winning state champions, and by the looks of it, we have a pretty good chance at it with our team this year."

To these rough and tough students, keep up the hard work as you charge into the rest of the season and the best of luck to each and every one of you.

## Bucs in season

**KALI LEIBENGUTH**  
FLORENCE CHRONICLE

**FLORENCE**— While the girls have softball here at the school, what do the boys have to play? If you weren't previously aware, all of Florence's baseball kings try out for the amazing Bitterroot Bucs team!

As the season is coming up quick, the boys are working hard with all of their new recruits. For the first time in many years, the team has enough players to have both an A and B team.

"With all the new kids who tried out and made the new B team," said Florence senior Braxton McCullough, "it not only adds a lot more players to the team as a whole, but it adds a ton of young talent."

With having three great seniors, Florence's Braxton McCullough

and Stevensville's Liam LeCoure and Jake Finley, the young boys have great players to look up to and get both advice and friendship from.

The new B team consists of many of our very own Florence Falcon eighth graders. This list of kids consists of Drew Scully, Jesse Sage, Zale Bender, and Blake Shoupe. All of them have grown up playing ball and dreamed of being on the Bucs team when they got older. Many other returning players team from our school include junior Marcus Zeiler, sophomores Brenden Bailey and Jacob Scully, and freshmen Colby Kohlman and Brendan Schneider.

The men dedicated to coaching and teaching these high school boys are head coach Trevor Subith

and assistants Austin Nogle, Riley Phillips, and Bradley Shaff.

"With it being the new coaching staff's second year together," said LeCoure of Stevensville, "they are settling into place well and finding rhythm together as a coaching staff."

With great team chemistry between all the players and the coaches, both are looking forward to the oncoming season and the challenges they may face. They are looking to make a deep run come tournament time at the end of their season.

Their schedule includes a handful of games at Hideout Mountain Park in Florence, so pull out your lawn chairs, pack some sunscreen, and come support the Bitterroot Bucs!

## Golf putting along

**NATALIE DULAC**  
FLORENCE CHRONICLE

**STEVENSVILLE**— As much as I know all you golf article-reading fanatics were looking forward to some more high-quality golf puns, I'm all out. I used about as many as I, the utmost golfing amateur, could scrummage up.

Speaking of being utterly out-of-the-loop when it comes to golfing, I figure, or at least hope, I am not the only one in the dark about this centuries-old sport. When I hear "golf," I automatically think, "Tiger Woods," and I'm not quite sure if that's a good or bad thing, so I decided to investigate.

If any of my dedicated readers decide to do his/her own research, I have a little advice: don't pay attention to Google's second definition of "golf," as it is completely irrelevant

to the genuine sport we are learning about. This is about high school athletics, not radio communication. That being said, the rather lengthy actual definition of golf is a rather unhelpful one, but amidst my initially boring research, I did find some considerably intriguing facts about golf.

For starters, all of our nearly-professional golfers can certainly make a claim to something few can—they share a commonality with Alan Shepard, a member of Apollo 14. Nearly fifty years ago, "Al" sent a golf ball flying out into the atmosphere of the moon. This is simply further proof that the Florence golfers are out of this world (boom).

A lot has changed in the furthering of this surprisingly high calorie-burning sport. Our golfers may have to drive

(boom) to Stevensville for practice everyday, wake up at ridiculous hours to catch the bus, and break a few golf balls here and there, but as far as I know (and again, I really don't), they aren't golfing on a sheep farm with golf balls constructed of feathers and wood. I would say that is a definite step up in the world, and I really feel the Falcon golf team utilizes this advantage to the best of its ability.

Although this is certainly not the extent of fun golf facts, it's all I have time for this month. Who knows, maybe next issue yours truly will be granted yet again with the honor of writing about this sport.

Until then, keep supporting our golfin' studs from the comfort of your own seat.



PHOTO COURTESY OF KERI BRINEY



PHOTO COURTESY OF MICHELLE MCCONNAHA OF THE RAVALLI REPUBLIC

# ARTS & CLUBS

## District Music Fest is our forte

**HANNAH PARROTT**  
FLORENCE CHRONICLE

**MISSOULA**— Each year, a congregation of musicians from around the Missoula area come together to enjoy band and choir pieces from members of other schools. Musical talents are showcased to both students and judges who ultimately score their pieces on a 1-4 scale.

Even if band and choir aren't your forte (boom), you may still be eligible to perform at this event. In the middle of this month, students gathered together in two school buses and loaded up their voices and instruments to head to Sentinel High School to perform their group performances.

When they arrived, the band students began by listening to the Falcon Men's Choir prior to their own performances. Annu-

ally, FCHS band students get the opportunity to hear another band in the state play and do a group critique on its performance. This year, however, the band lost track of time and missed the chance to hear Mission's band play. After band students left the men's choir performance, they warmed up and prepared for their group piece. The Florence Concert Band played a total of three pieces, playing for two judges in each piece and scoring a one, or superior score, overall. After the performance, the last step on their agenda was to sight read a music piece for practice. The band and choir then headed to the mall for a quick meal and went back to Florence.

On the preceding Saturday of the first event, band and choir students were given the choice to ride to

Hellgate High School on the bus or drive their cars for solo and small group events. All of the performers arrived, nerves and all, ready to give it their all for the judges. The performers got the chance to watch others' performances as well, which may have helped them in their own. After warming up, students performed their hearts out for the judges.

There were a total of 22 band events, in which 17 scored superior and five scored excellent/great, scoring them a place in the state competition.

Choir also proved to be successful at the festival with 20 total events, solo and group, and six of them scoring a superior score.

Everyone at the festival did an amazing job, and the Chron wishes the best of luck to those advancing to State!

## Key Club DCON: gathering for good

**HANNAH PARROTT**  
& **DESTINI GREER**

FLORENCE CHRONICLE

**BILLINGS**— Each year an event arises in the world of community service, and it can either be the most fun or the most stressful weekend of a person's life. All in all, Key Club District Convention is a unique experience in which Key Clubbers from around the state join together to celebrate their works throughout the year and learn more about the aspects of a successful leader.

From the standpoint of a member on the district board, the preparation for this annual event was both extremely stressful and rewarding. Over the course of the preceding months of DCON, there were several hours of time and planning invested in this event from the price of meals to which workshops should be presented. This year, my second DCON, gave me the opportunity to caucus to be Lieutenant Governor for the second year in a row, and I experienced my first time speaking in front of a large group of people. Presenting my caucus speech was just as stressful as I'd expected, but I was soon after uplifted by silly

questions brought on by members. The event as a whole was filled with bonding with friends, learning more about Key Club, and silly dancing. On the last day of the event, the new board was sworn in, which was a great experience, but meant a sad farewell to past board members who happen to be some of my best friends made throughout my term. Overall, District Convention was an event for the books. I know this sounds sappy, but it was one of the best weekends in my high school career thus far.

The stressful task of organizing and running an entire convention for Key Club members across the state of Montana is an experience that is both rewarding and educational for the high school board members. For those lucky enough to attend the event, the knowledge and inspiration acquired are qualities that go hand in hand with the dangerously low amount of sleep and continuous regime of activities. Florence's own club took a handful of next year's officers, escorted by advisor Rachel Camp, to the rolling hills of Eastern Montana for

the 69th annual DCON. Representatives from our club included returning president Destini Greer, former vice president and current co-president Alex Weisenberger, former reporter and current co-vice president Danara Greer, and current treasurer Zach Henderson. The six hour drive was accompanied by a steady stream of laughs and story telling, only interrupted by the occasional pit stop. In preparation for three days of more than enough food, the members partook in an Olive Garden feast and packed an entire bag of leftover breadsticks back to the hotel.

Upon arrival, the members set out their belongings in their rooms and immediately changed into professional attire for the K Family Banquet. From the delicious dinner all the way to the farewell breakfast, a persistent schedule of powerful speakers and caucus questionnaires kept each attendee involved in the magic of service. This inspiration to better each Montana Key Club and the lives of those around us is a passion that will continue to thrive throughout the 2017-2018 year.

## Exceptional Artistic Talent



TREVOR LUECK, FLORENCE CHRONICLE

**HANNAH PARROTT**  
FLORENCE CHRONICLE

**FLORENCE**— Another month, and yet another artist that has been shown to exceed in the artistic department here at FCHS.

There are several contests available for high school-level artists in Montana, one being specific to the Bitterroot Valley. Unlike previous years, there were several Florence student submissions to this year's ATR artist contest. The artwork could be presented on a diverse spectrum of media, but

they all had to have one similarity: a relation to wildlife or nature that is present in the valley.

This month's artist has attended Florence for only a couple of years, but senior Dustin Anderson has been proven to radiate skill, especially in choir and art.

The winners for the contest have not been announced yet, but I'd say Dustin has a steady chance in the competition.

Lee McBride is his Ceramics I teacher. "Dustin is a very

meticulous artist in his craftsmanship," said McBride. "He creates many successful pieces because of his immense patience and keen attention to detail."

Dustin created his rabbit piece within the timeline of a few weeks, working tenaciously each class period and always thinking of new details to add to the piece. Rabbits are commonly found here in the Bitterroot Valley, so his choice of animal was quite fit for the contest theme. Good luck Dustin!

## Spring play an 'Earnest' comedy

**CHLOE ARTHUR**  
FLORENCE CHRONICLE

**FLORENCE**— Along with spring comes many good things, and here at Florence-Carlton comes something even greater: the annual spring play.

Every year for the past six years, drama teacher, Derk Schmidt, and his students have produced a massive spring play. Over the past years, the club has presented 'Romeo & Juliet' and 'Antigone' to Florence audiences, but this year is something special. They will show, 'The Importance of Being Earnest' written by Oscar Wilde.

The class began rehearsal for this performance in early December. Along with preparing for their spring play, they have helped produce another annual event, Cafe Chocolat. What people don't

realize is that these actors put in just as much time, if not more, than performers of any types. Aside from the rehearsals, a set must be built and customized to the space provided on the stage residing in the Florence-Carlton Old Gym.

Mr. Schmidt commented on the set for this year's production.

"We are extremely fortunate," said Schmidt, "that my father is retired and resides in Montana for part of the year. For the last three years, I have imagined an idea for an elaborate set, explained it to him, and he has been able to create a realistic version of it using CAD. Though these sets have been quite large and elaborate, nothing has been impossible for my father. Last year's set was fifty feet wide and twenty feet tall. No one died. This year, we have

giant Victorian beams atop columns ten feet in the air. It's beautiful work, and I couldn't do it without the genius of my father. My mother helped paint and prepares food for the show and helps immensely. My wife and kids pitched in with painting and decorating as well. It's a family affair. I am pretty lucky I have such support to make these shows happen.

As for the actors themselves, senior Bryce DeWitt commented on the strenuous hours of rehearsal.

"If I want to remember anything," said DeWitt, "I have to look at it literally every day. It's a nonstop studying of the literature. We rehearse every Monday after school, but it is definitely necessary for putting on a great performance."

See PLAY, Page 8

# THE BULLETIN



## HOLIDAY HAILEY:

GO GLOBE, IT'S YOUR EARTHDAY



FLORENCE— Considering federal funding for the Environmental Protection Agency (EPA) is being cut—don't worry, the president is donating a quarter of his first salary to the Federal agency—Earth Day is Holiday Hailey's focus this month.

In 1969, peace activist John McConnell presented at a UNESCO Conference on March 21st, stating that Earth and peace should be honored globally. Then, in 1971, McConnell's proposal was accepted by the United Nations to which U.N. Secretary General U Thant signed and declared International Earth Day to be celebrated annually on the vernal equinox.

However, this holiday is not the same as the United States' Earth Day.

Typically, the Earth Day that is celebrated on April 22

is accredited to U.S. Senator Gaylord Nelson, a democrat from Wisconsin, who proposed the idea in 1970.

Becoming frustrated with the environmental problems that plagued the environment like dumping toxic waste into the waterways, Sen. Nelson sought the help of a Harvard student named Denis Hayes to organize the first Earth Day. Putting together an agenda, Hayes worked with a staff of 85 volunteers to come up with environmental events to which 20 million Americans participated, rallying in streets, parks, and auditoriums to exhibit the benefits of a healthy environment.

By the end of 1970 on December 2nd, the Environmental Protection Agency was created. The EPA is a government funded agency which creates regulations

based on laws passed by Congress and enforces said laws and regulations. Along with the EPA's creation, the Clean Air Act, Water Quality Improvement Act, Endangered Species Act, Toxic Substances Control Act, and Surface Mining Control and Reclamation Act, among many others, were added.

Forty-seven years after its formation, Earth Day has been heavily celebrated from coast-to-coast in the United States. Participants can group together to pick up garbage, plant tree or other plant saplings, recycle and encourage recycling to other people, make compost, sign petitions that will benefit the environment, and discuss other ways to save the planet. Some quick facts as per Residential Energy Services Network: rainforests once covered 14% of the planet and now only inhabit 6% and in 40 years will

be completely gone; the earth is losing 137 plant, animal, and insect species every day; U.S. factories pump over three million tons of toxic chemicals into the land, air, and water every year.

The International Earth Day is currently the largest secular holiday observed by some billion people around the world participating in changing human behavior and policy. Not surprisingly, the amount of people concerned about the environment and willing to protect it has risen some 2,500 times, up 25% from 1969 in just the United States alone.

Just a side note, the EPA's budget would be cut by around 30% and around 3,200 employees, or about 19%, would be terminated from work. Cuts to climate change alone would equal out to 100 million dollars, effectively erasing former

President Obama's push toward environmental protection. Also, \$427 million would be cut from regional pollution cleanup programs, ones that include the Great Lakes and Chesapeake Bay. Funding for the most contaminated areas of the U.S. would be cut anywhere from \$330-762 million.

The EPA's annual spending roughly equals \$8.14 billion according to a 2016 estimate, and with a 30% cut, \$2.4 billion would be added to the Defense budget. Alongside the EPA, the State, Agriculture, Labor, and Army Corps of Engineers agencies would see the largest cuts.

But again, don't worry, a man whose net worth is 3.5 billion dollars is donating \$100,000 of his presidential salary to assuage the roughly \$2.4 billion amount taken from the EPA.

**BITTER ROOTZ HAIR STUDIO**

5501 N HWY 93 SUITE 4  
Florence, MT

406-625-0066  
BITTERROOTZSALON@GMAIL.COM

**town pump**

Montana Owned and Operated

Montana's **BEST** Since 1953

## Chronicle Corner: Jones' Joglo

**CHLOE ARTHUR**  
FLORENCE CHRONICLE

FLORENCE— If you have ever walked in the back hallway, you have most likely heard the beautiful voices of one of the many Florence-Carlton choirs, led by the one and only, Ms. Jones.

The cheerful, influential Morgan Jones has led the Florence choir program in the right direction for three years now. She's filled the footsteps, and beyond, of the past choir teachers. For the past three years, she has carried on the tradition of Cafe Chocolat with overwhelming success. With that event, she has strongly incorporated another important art

here at Florence-Carlton, the drama department. She teaches with a patient mindset and a stunning voice.

She spends many hours outside of class preparing music for her students. If you get a chance to take one of this coffee lover's classes, don't hesitate. She will surely leave a positive impact.

**What do you want to be when you grow up?**  
When I grow up, I want to be the Ben & Jerry's taste tester.

**What is something most students don't know about you?**  
Most students don't know it, but I'm actually really tall. I just have

horrible posture.

**What was it like growing up with all of those siblings?**

My one sibling is my sister, and she is a rock star. She's the varsity softball coach in Ronan... and she could beat me up if she wanted to.

**You're a new crayon in the crayon box.**

**What color are you, and why?**  
I am the color "Triple Shot Mocha" because I need my coffee. It's an addiction.

**What is your spirit animal?**  
I really love horses, so I'd say that's my spirit animal.

**What is your favorite word to say, and why?**

I tried out the word 'cringy' the other day, but it just felt wrong. I want to go back to middle school when we first started saying 'cool'.

**What do you do outside of school?**

My boyfriend is a fly fishing guide and outfitter, so we fish a lot. I'm on the hunt for a monster brown trout on the Bitterroot. Over 30 inches, it's going to happen.

**What is your biggest pet peeve?**

My biggest pet peeve is picking up after other people...

**What is your favorite**

**song, and who is it by?**

I have way too many favorite songs, but if I had to pick I'd say, "Over the Hills and Far Away" by Led Zeppelin.

**What is your biggest**

**fear?**

surface level (so not My biggest fear, on a death, dying, genocide, etc.) is spiders. I really hate them.

**What is your favorite holiday?**

I like all holidays.



TREVOR LUECK, FLORENCE CHRONICLE

## THE BULLETIN

## Greer gets real &amp; gets recognized

DANARA GREER  
FLORENCE CHRONICLE

EARTH— One of the things that cannot be stolen is the love that you cultivate within yourself. Coincidentally, the structure of our world alters slightly every single day, and so do you, but that's okay.

What I'm learning is that growth is ugly. It's not bubble baths and rubber boots. It's fighting, kicking and screaming against the expectations that weigh you down. It's covering at the possibility of failure and finding the strength to trek forward anyway. It's welcoming the thrill of procrastination and codependency with open arms. It's climbing out of your skin and feeling the tenderness of a touch without armor. The process of growth is ugly, but it's the product that makes it worthwhile. Growth is a universal experience of independence and identity. Unfortunately, the stigma of a delicate process turns the beautiful into the burdensome.

This undeveloped stage is often praised, yet ruled by diffidence. It harbors issues with communication and independence, and promotes many intellectual insecurities. In this stage we often act tough, pretending to be colder than we truly are, insisting that attachments are unhealthy. There is much caution towards individuality, so much tangled up in ego that creativity can be blocked. Easily disillusioned and avoiding growth and progressive change, ambition is stunted, materialism consumes, responsibilities are a threat, and escapism is an unhealthy indulgence. However, it does not have to be this way.

Personal growth welcomes the neglect of old habits. Most of us allow our negative emotions to persist longer than is necessary. Becoming suddenly angry, we tend to stay angry, and this requires that we actively produce the feeling of anger. We do this by recalling trivial reasons to be angry, and yet we tend not to notice the mechanics of this process. Without continually resurrecting the feeling of anger, it is impossible to stay angry for more than a few moments. We neglect to appreciate the simplicity of growth as we neglect to appreciate the goodness it promotes. Without personal growth we would collectively remain in a state of oblivion. Dismiss the idea that growth promotes codependency. On the contrary, growth promotes identity, accountability, and happiness. Those who do not reach the same conclusion have simply failed to allow themselves to experience such a process. Do not resent your growth. Do not allow regret to steal your breath.

We've collectively held onto the abstract idea that you may assign a size to growth and happiness, while happiness itself is subjective. Fitting an image one was never supposed to be indefinitely shrinks the possibility for individual happiness. Before equating health with false perceptions, remember that mental health is health, nonetheless. Happiness isn't a size, and I've wasted far too many years believing that it was. There are over seven billion people inhabiting this planet. So what if someone doesn't like you? You will find people who deserve your company. High school is not even a discernable



DERK SCHMIDT, FLORENCE CHRONICLE

percentage of what is out there awaiting you. You will grow up and leave this place, surrounding yourself with people who care about you deeply and without requisite. These people share more in common with you than proximity.

The fundamental laws of time and their reasoning subsist as follows. \*cue the Twilight Zone theme song\* Time affects all matter. Thus, without time, all physical creation would cease to exist. Next, as much as I'd love to believe the contrary, time travel is impossible. Matter cannot be created nor destroyed. If something exists in the present, it is virtually unchangeable, so I figure I might as well love the life I've been so graciously granted. Additionally, no alternative timelines exist within this universe. Considering time affects all matter, if there were an alternate timeline in this universe, we would see the effects on all physical creation. If there is a different timeline, unknown and unobservable to us, then that set of time and matter does not exist within this universe, but a different one.

Next, the future is fixed. There is no solution to the present, just as there are no straight lines in nature. Things move in sine waves of becoming and unbecoming, creating an intricate helix. The universe itself pulses like a beating heart first expanding, then contracting. Time moves forward and backward along the axis and all that is was and will be again. There is no fixed position in time nor in space. Everything is relative to another thing in the universe. Thus, size and distance is finite. There is no there. There is only here.

Finally, no two people perceive time in the same way. Our experience of time is relative, not absolute. There are time illusions, just like there are visual illusions. Time perception is greatly influenced by predictability and expectations. If you simply expect that you will transform into the image you desire overnight, you're mistaken. A slow, steady commitment to growth is the only thing that can heal you. You can't simply wake up and become a

different person. Patterns are patterns for a reason. You have to dismiss some of your ideas about yourself and the world. You need real change, and that takes time.

Delicate features erode with time. Visceral intrusions of hostility and distance infiltrate our former identities. Quick fixes do not heal these processes. Do not invest in temporary things. Bet on roadtrips and campfires and poetry. Choose the love that does not bruise. Maybe this year you've asked for too much, but when the product arrives, you will never have to fear

the obsolescence of your worth. One day we will be seen in an alternate world of transcendence. Each of us will be gorgeous and wise in the loveliest virtues. We will feel the paramount of our youth, and at the same time, unspeakably aged, each of us a paragon of growth. Exist within your archetype.

\*\*Any subject in particular you'd like Greer to get real about? Tell us about it with a note dropped in the box outside of GG's room.

## Hey, Florence:

REGAN BOEHM  
FLORENCE CHRONICLE

FLORENCE – To say Florence has a shiny reputation would be a naive and simply untrue statement. Habitually, the good accomplished by the majority of our citizens has been compromised by the actions of a few. Among these few, is whatever person thought it was okay to leave the Old Hwy 93 street sign its current condition.

As pictured below, the street sign at the intersection of the Old Hwy and County Line Road reads "OLD HYW 93." Which is just like, what the heck man.

It is truly mind boggling to think of how many people messed up to get this sign to where it is today. Someone had to design the sign, a different person had to create the sign, and a person separate from the first two had to put the sign where it hangs

today. In this process I'm sure, arose a multitudinous amount of opportunities to fix the typo that now welcomes people to our town. Still, the sign still hangs embarrassingly high and proud.

The typo traffic sign has sat on its perch for years now, welcoming anyone coming from the Missoula side of things to our school. This is the route opposing sports teams' busses often take when en route to our place of education. What does it say about our town that people are welcomed by a typo?

As someone who has grown up here, I know first hand that there are intelligent people in the area. Unfortunately, none of whom were employed to hang this road sign. Everyone well informed of the correct abbreviation for "highway" should rise up against the grave misrepresentation of our town's collective IQ.



CHLOE ARTHUR, FLORENCE CHRONICLE

# THE BACK PAGE

**The Florence-Carlton Shakespeare Company**  
Presents:  
**The Importance of Being Earnest**  
A Trivial Comedy for Serious People  
By Oscar Wilde  
UNABRIDGED



IN YE OLDE GYM AT FLORENCE-CARLTON SCHOOL  
FRIDAY, APRIL 28 & SATURDAY, APRIL 29 - 7PM  
SUNDAY, APRIL 30 MATINEE - 2PM

**Tickets:**  
General Admission \$4  
VIP Seating Presale \$5  
Students & Faculty \$2

## Play

### Continued

This year's spring play will feature Sean Rice and Zach Schroeder playing the lead roles as Mr. John Worthing and Algernon Moncrieff. Sean has been in drama for the last three years, and Zach right behind him with two. Sean Rice talked about his last spring play as a Florence-Carlton drama student.

"Well, it's been a ton of work, and a really wild ride," said Rice, "but I've enjoyed it. Honestly, the end of my freshman year, I didn't even want to be in drama, Schmidt just signed me up. Once I was in, I was set on not being in any plays, and yet, here I am. It hasn't all been work though; I've had a really good time acting, directing,

fighting, and just hanging out with everybody. It also really helps with public speaking and stage fright, if you're into that kind of thing. All in all, I complain about the work load a ton, but I'm glad Schmidt signed me up. I can't pretend that I don't enjoy the feeling of finishing a production, doing something not everyone could or would, and of course the applause. I'll look back on it as a pretty enjoyable part of high school, and I don't know if I'll continue in college, but if I don't, I'll definitely miss it. After three years and countless hours, I'd definitely recommend it to anyone who's interested. If I could do it, anyone can, so don't be afraid to try and take my place once I'm gone."

Along with presenting a play, the drama program

has created a new name for themselves. With more expansive goals of producing higher level plays, they have renamed themselves the Florence-Carlton Shakespeare Company. Their goals include traveling to other schools to perform Shakespearean plays, or plays, such as this, of Shakespearean caliber, and introduce their talents to different audiences around Florence.

If you are interested in enjoying this spectacular play, which I know you all are, ticket sales will begin at the beginning of April. They will be able to be purchased from any drama students. Tickets will also be for sale at the door, though it is preferred that they are purchased beforehand from a student. This is a show not to be missed!

## 13 Reasons

### Continued

exist within Asher's realistic portrayal of teenagehood are discomfoting to those who go through life immersed in shadows of conceit. The relentless shaming that became a constant in Hannah's

story is foreign to such individuals because their focus never strays from their own prosperity. The thirteen tapes explaining Hannah's fatal choice embody Asher's message that ignorance kills. We as a community can never dismiss the potential devastation of reducing

the value of another. A single person's refusal to humiliate and terrorize someone could be the little flash of light they craved to doubt their choice of death. You can't stop the future and you can't rewind the past, so press play on the lives of others.

## Handmaid

### Continued

evolving, these subjects are prevalent in every society should tip off to people that the only way to reform an oppressive ideology is to not oppress the belief itself but to bring it to light.

"The Handmaid's Tale is controversial in that it explicitly and graphically explores relationships and power dynamics between men and women. It is not an easy read for everyone," Bathje continues, "and it definitely evokes cringe-worthy reactions at various

points. However, literature is not always safe and happy, and this is the risk we take when looking at works of literary merit."

Only when people speak up to injustices happening to their fellow person is when a society is fully evolved.



TREVOR LUECK, FLORENCE CHRONICLE



TREVOR LUECK, FLORENCE CHRONICLE